

The Show Must Go On

CUE: attacca!

Tempo di Blues ♩ = 72

Till (als Toni):

1

Das ist mir zu- viel, ich halt' das nicht aus. Macht, was ihr wollt,

5

ich bin hier raus!

decresc. + rit.

7

a tempo

*Anette, Barbara, Kirsten,
Jan, Mike (Ensemble):*

10

p U- ber- leg's dir, ü- ber- leg' es dir gut, *Wir ver- steh'n dich, *dei- ne Trau- er und

10

14

Wut. Doch gibst du jetzt auf, kommst du nie mehr zu- rück. Denk' auch an uns und das

18

Stück. Gib jetzt nicht auf, The Show MUST go on!

25

The Show must go on!

32 35

mp Es ist grau- sam,

mf

36

dei- ne Schwes- ter ist tot, Ü- ber- spie- le den Schmerz, dann ist al- les im

39 *Till (als Toni):*

Lot. Ü- ber- win- de dich jetzt, sonst schaffst du's nie. Das ist doch

Anette, Barbara (Ensemble):

42 nicht eu- er Ernst! Es 43 ist ei- ne Phra- se, wir wis- sen das schon, Doch ist es

Kirsten (Ensemble):

42 Es 43 ist ei- ne Phra- se, wir wis- sen das schon,

Jan, Mike (Ensemble):

42 Es 43 ist ei- ne Phra- se, wir wis- sen das schon, Doch ist es

42 43 *fp*

45 dies- mal die Wahr- heit!

The Show MUST

49 go on!

45 Gib jetzt nicht auf!

49 go on, yes, the

45 dies- mal die Wahr- heit!

The Show MUST

49 go on!

45 49 *mp*

50 The Show must go on!

50 show must go on. The Show must go on, yes the show must go

50 The Show must go on!

50

50

50

50

Detailed description: This block contains the first system of the musical score, measures 50 through 54. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'The Show must go on!', 'show must go on. The Show must go on, yes the show must go', and 'The Show must go on!'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Measure 54 ends with a double bar line and a repeat sign.

55 The Show must go on

55 on! The Show must go on, yes, the show must go on!

55 The Show must go on!

55

57

57

57

57

mf

Detailed description: This block contains the second system of the musical score, measures 55 through 59. It features the same four-staff structure as the first system. The vocal parts have lyrics: 'The Show must go on', 'on! The Show must go on, yes, the show must go on!', and 'The Show must go on!'. The piano accompaniment includes a triplet of eighth notes in measure 55 and a mezzo-forte (*mf*) dynamic marking in measure 57. Measure 59 ends with a double bar line and a repeat sign.

60

The Show must go on

60

The Show must go on, yes, the show must go on!

60

The Show must go on!

60

*Anette, Barbara, Kirsten,
Jan, Mike (Ensemble):*

65

f

Spie- le mit uns, ü- ber- win- de den Hass, Wir sind bei dir, bit- te glau- be uns

65

69

das. Wir steh'n immer bei dir, dessen sei dir gewiss.

72 *Anette, Barbara (Ensemble):*

Lass die- sen Wich- ser von Re- gis- seur nicht ü- ber dich tri- um- phier'n!

72 *Kirsten (Ensemble):*

Lass die- sen Wich- ser von Re- gis- seur nicht ü- ber dich tri- um- phier'n!

72 *Jan, Mike (Ensemble):*

Lass die- sen Wich- ser von Re- gis- seur nicht ü- ber dich tri- um- phier'n!

75 *Anette (als Renate):* 76

Ich lie- be dich e- wig, den- ke da- ran: Du

Musical score for Anette (als Renate) from measure 75 to 76. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Ich lie- be dich e- wig, den- ke da- ran: Du". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

78

bist nicht al- lein. Let love flow, let love now...

78 *Barbara (Ensemble):*

The show must... The show must... The

78 *Kirsten (Ensemble):*

The show must... The show must... The

78 *Jan, Mike (Ensemble):*

The show must... The show must... The

78 *ff*

Musical score for the ensemble and piano from measure 78. The vocal lines for Barbara, Kirsten, and Jan/Mike are in treble clef with a key signature of three sharps. The lyrics are: "bist nicht al- lein. Let love flow, let love now..." and "The show must...". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a forte (ff) dynamic marking.

83

*Anette, Barbara (Ensemble):
Anette ggf. ad. lib.*

83 show must go on!

83 show must go on!

83 show must go on, the show, the show must go on! The show, the

83 86

89

The Show must go on!

89 The Show must go on!

89 show must go on! The show, the show must go on! The show, the

89

93 94

The Show must go on

93 94

The Show must go on, yes, the show must go on!

93 94

show must go on! The show, the show must go on! The show, the

93 94

This block contains the first system of a musical score. It consists of four staves. The top staff is a vocal line starting at measure 93 with a rest, then moving to measure 94. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. Measure numbers 93 and 94 are indicated above the staves.

97

The Show must go on

97

The Show must go on, yes, the show must go on!

97

show must go on! The show, the show must go on! The show, the

97

This block contains the second system of a musical score. It consists of four staves. The top staff is a vocal line starting at measure 97 with a rest, then moving to measure 100. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. Measure numbers 97 and 100 are indicated above the staves.

101 102

The Show must go on

101 102

The Show must go on, yes, the show must go

101 102

show must go on! The show, the show must go on!

Anette wieder wie notiert

104

The Show must go on

104

on! The Show must go on, yes, the

104

The show, the show must go on! The show, the

Barbara
Anette

107

show must go on!

show must go on! The show must go on!

3
decresc.

Anette, Barbara, Kirsten,
Aan, Mike (Ensemble):

111

The show must go on. The

110

115

Show must go on!

attacca!

119

Till (als Toni):

Al- so gut, ich bin da- bei.

*Anette, Barbara, Kirsten,
Jan, Mike (Ensemble):*

*Warmherzige Begeisterung
(Schulterklopfen, etc.)*